

Made With Love
by
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EXT. WILL BURTON'S HOUSE - DUSK

WILL BURTON walks towards his door carrying a briefcase, a newspaper and a coat. He stops at the door and takes out his keys, fumbling to find the right one for a few seconds. He puts his key in the door and opens it.

INT. WILL BURTON'S FRONT HALLWAY - DUSK

Will enters his house. He switches on the light in the hallway by his front door. He sets down the items in his hand. He walks towards his kitchen passing a picture of him and his wife hanging on the wall.

INT. WILL BURTON'S KITCHEN - DUSK

He walks into the kitchen to see a big pot on the stove with a note attached to it. Will reads the note and looks at the pot and its contents. He shrugs and turns on the burner. He turns to leave the kitchen.

INT. WILL BURTON'S FRONT HALLWAY - DUSK

Will picks up the paper he had with him and walks into his living room.

INT. WILL BURTON'S LIVING ROOM - DUSK

Will sits down and looks at his watch. He opens the paper and begins to read.

INT. WILL BURTON'S LIVING ROOM - NIGHT

Will continues to read his paper. He looks down at his watch. He folds the paper so that he may read it on his way to the kitchen. He gets up and walks out of the living room.

INT. WILL BURTON'S KITCHEN - NIGHT

Will walks into the kitchen and turns on the light still reading his paper. He takes the lid off of the pot and grabs a ladle. He is still distracted by the article he is reading, and pays little attention to what he is doing as he pours the soup into a bowl. When he finishes he turns off the kitchen light and walks back into the living room.

INT. WILL BURTON'S LIVING ROOM - NIGHT

Will sits down and sets his soup on the table. He is still immersed in his article and he begins to spoon the soup into his mouth. After a few bites he notices that this last spoon full has something in it.

He takes a closer look and realizes it is his wife's bracelet. We know this because it was seen in the picture of him and his wife hanging in the hallway. He looks down puzzled and pulls out the bracelet looking at it in his hand.

He sets it aside and begins to push his spoon through the soup cautiously. A finger emerges that he recognizes as his wife's. He throws down the bowl and begins to stumble towards the door, disgusted and shocked by what he just saw.

INT. WILL BURTON'S FRONT HALLWAY - NIGHT

He stumbles backwards down the hallway still looking back towards the doorway to his living room, still shocked, disgusted and frightened. Just as he turns around he crashes into and is knocked over by the presence of someone else in his path.

Will looks up sees a LARGE MAN in his path. The camera pans up from the man's dirty boots to a blood covered axe at about waist level. Will looks up in horror at the man and slowly tries to crawl backwards not taking his eyes off of the man. The man raises the axe in the air. Will instinctively covers his face. And the axe is dropped.

Cut to black.